

# **The Contemporary Art Society** of the Tucson Museum of Art

## CAS NEWSLETTER

### FALL 2016 CAS EVENTS



**SUNDAY, OCTOBER 16, 3.30 -5.30 PM**

**Home of Scott Baker and Mary Ann Hesseldenz**

In 2014, Baker + Hesseldenz, a boutique interior design partnership, added a fine arts gallery to their established custom and limited production furniture company in downtown Tucson. The gallery has quickly become a unique Arizona destination for pop surrealist and new contemporary art. The couple continues to reimagine the visual landscape of a diverse array of design projects since 2006.

The CAS season opener takes us to their distinctive home, designed and built in 1960 by Wes Miller, the father of John Wesley Miller. It was the model home for the Hidden Valley Ranch neighborhood. Mary Ann and Scott purchased the home in 1999 and are only its third owners. They renovated parts of the house, but most of the home is still original. Join us for an extraordinary afternoon of art and design coupled with friends and delectables.

**SUNDAY, NOVEMBER 13, 3.30-5.30 PM**

**THE AXLE Artists' Studios**

Formerly an automotive repair shop, The Axle now houses artist studios and work spaces. For those artists recently evicted from the old Arts District Warehouse at 6th St. & 7th Avenue and others, this reinvented space brought new opportunities. SW Urban's vision for this adaptive repurposing of The Axle and a nearby building includes plans for a restaurant, gallery, additional studios, and residential units. Indeed a renaissance of art in the historic Dunbar Springs neighborhood! Come stroll through the studios, meet the artists, and enjoy being a part of the continuing revitalization of downtown Tucson.



**SUNDAY, DECEMBER 11, 3.30-5.30 PM**

**CAS celebrates the Holidays at MOCA, Tucson**

The CAS Holiday Party will be at the Museum of Contemporary Art, Tucson where the exhibition, Aranda\Lasch | Meeting the Clouds Halfway (Oct 29, 2016-Jan 29, 2017) will feature artists/architects Benjamin Aranda and Chris Lasch, and Tohono O'odham basketweaver Terrol Dew Johnson. Their experimental new work blends traditional Native American craft with contemporary design exploring the Sonoran Desert as a place of inspiration, opportunity, collaboration. Aranda\Lasch designs buildings, installations, and furniture with a deep investigation of structure and materials. Lasch and Johnson will talk about their decade-long collaboration.



*Grass Coil*  
Aranda\Lasch, Terrol Dew Johnson

## CAS Mission

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics. In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.



Rob Paulus speaking at the Friederich home

## REVIEW OF APRIL AND MAY 2016 EVENTS

### APRIL AT THE FRIEDERICH'S

On April 10, over 100 CAS members ventured to the far reaches of the Tucson community to a southwestern slope in the Tucson Mountains creatively named Chaos Canyon. The gracious hosts, CAS members Catherine and Blair Friederich, designed their home and engaged Rob Paulus Architects to work with them to place an art-friendly home on a steep slope dotted with giant saguaros they wanted to preserve.

What an amazing home in a pristine setting! The hand-forged steel, plaster, and integral color epitomize contemporary use of organic materials while the 85-foot gallery, designed by Rob Paulus to show an excitingly eclectic collection, forms the spine of the house and reflects the radius on which it was built. Ethnic dance pieces, African masks, and Japanese and American Indian pottery and baskets are displayed amidst two-dimensional pieces by a range of noted artists including Robert Motherwell and Helen Frankenthaler.

Rob Paulus shared with us the challenges of building on this lot. Blair commented on their shared vision for the house and on the diverse nature of their collection. In addition, attendees had the opportunity to meet and welcome TMA's new CEO, Jeremy Mikolajczak. The lovely buffet prepared by Cita Scott and her committee added the finishing touch to an engaging and lively afternoon.

### 2016 ANNUAL MEETING AT THE MCCARTHY'S

On May 15, Peter and Ellen McCarthy welcomed us to their comfortable "snowbird" home delightfully filled with an astonishing array of primarily local artists' work. Although Peter and Ellen have their primary residence in Maine, they have spent the past 16 years immersing themselves in collecting furniture and art that represent the best of the Southwest.

Having downsized from a larger home in Tucson, Ellen commented that they have continued to collect so that now their more than 140 works of art are "crowded but cherished." Ellen shared with us their exuberant approach to collecting and commented on the diversity of the creativity here. The result is a treasure trove of artistic expression by many respected artists, including many CAS members: Merlin Cohen, Moira Geoffrion, Barbara Jo McLaughlin, Tom Philabaum, Barbara Rogers, Shirley Wagner, Jim Waid, and many others!

At the brief Annual Meeting, the vote was unanimous for the slate of officers for 2016/17, and for new Board Members, Claire Park and Shirley Wagner. All the officers, with Moira Geoffrion as President, will remain the same. Moira thanked the Board and the committees who made this such a successful year. Membership continues to grow and CAS support continues to be valued by the Museum. Jeremy Mikolajczak thanked CAS members and summarized the coming year.

## Curator's Corner: *Poetic Minimalism*

It is always exciting when the Museum can present an exhibition from the permanent collection, especially when the works have been so generously donated by individuals over the years. Often, due to a schedule developed well in advance or other pressing imperatives and obligations, works may not get on display until years after they have been donated. This year, a special opportunity came about with the presentation of *Poetic Minimalism*. Several gems that have been in the collection since the 1970s are finally able to get their time in the spotlight, and several new works will be given their formal debut.

While almost every work of art in this exhibition is special in many ways, some stand out as noteworthy and rival works collected by major museums throughout the country. Robert Mangold's acrylic and pencil on canvas *Painting, Yellow Orange + Within +*, 1981, donated by Jan and Frank Cicero, is one such painting. Considered one of the noted minimalists of the late 20th century, Mangold creates shaped canvases painted in monochromatic colors that investigate the intersection between the literal object and the representational image.

Another painting that has been waiting in the wings is *Collage in Purple I*, 1976, by Adja Yunkers. Studying with the German Expressionists after World War I, Yunkers then transitioned from Abstract Expressionism in the 1950s to Minimalism in the 1960s and 1970s. This acrylic and collage on canvas board painting, donated by Jim and Ellen Peterson, was created at a time when he was

most influenced by Minimalism, revealed by his extensive use of negative space, collage, and monochrome.

Theodoros Stamos, one of the youngest Abstract Expressionist painters of the 1950s, and one of the "Irascible Eighteen," is represented in this exhibition by *Reflective Sunbox*, 1969, donated by Mr. and Mrs. Elliott Meisel. After be-

coming inspired by East Asian aesthetics in the 1960s, Stamos began to move away from Abstract Expressionism to explore hard-edged geometries on flat grounds and subtle, meditative effects.

While many works in *Poetic Minimalism* were donated years ago, there are also many new gems in the collection that are included in this exhibition. London-based artist Marie Lund, who is gaining international acclaim on the art fair circuit, is represented by *Stills*, 2014, a found curtain and wood construction donated by New York art dealer Adrian Turner. Lund took curtains that once hung in the famed Arcosanti, a utopian architectural project in Arizona initiated in 1970s by noted architect Paolo Soleri. Lund uses found objects to explore concepts of material transformation and the tension between an existing object and its abstract properties. Also included is MacArthur fellow Tom Joyce's *Inlaid Square*

*Bowl (E4C)*, 1998, donated by Robert Greenberg. This forged steel sculpture is an exquisite blending of fine craftsmanship, elegant design, and thoughtful reverie on the physical, cultural, and social implications of iron.

What makes this exhibition informative, educational, and entertaining is the breadth of works from different perspectives and time periods all centering on reductive images, simple shapes, and monochromatic coloration. They remind the viewer that art movements and styles evolve by a multitude of artists in overlapping time frames and from varying sources of inspiration with myriad results.

Dr. Julie Sasse



Marie Lund, *Stills*, 2014, found curtain with wood stretchers, Collection of the Tucson Museum of Art, Gift of Adrian M.



**CAS Artist Members Exhibitions**

**David Adix**

*The July Series*, large scale paper collage on Baltic birch boxes, FEAST restaurant, 3719 E. Speedway.

*Manor Assemblage Series*, vintage materials on sample boxes, Pastiche restaurant, 3025 N. Campbell.

*Scrabble: a play on words*, mixed media assemblage, Water Street Gallery, Douglas Michigan, through Nov 2016.  
*The Native Figure*, mixed media sculptures, Garlands: the collectors' room, Sedona, AZ.

**Rameen Ahmed**

*Tucson Modernism Design Expo*, Tucson Convention Center, 260 S. Church Ave., Sep 30, 7-10 pm - Oct 1, 9am- 4pm.  
*Head To Toe, Runway Show & Pop Up Boutique*, Wearable Art, University of Arizona Museum of Art, 1031 N. Olive Rd, Nov 5, 6-10pm.

**Barbara Jo**

*Sea Monster*, sculpture, Louis Carlos Bernal Gallery, Pima College West Campus, 2202 W. Anklam Rd., Oct 6 - Nov 7.

*Waterspout*, sculpture, Tohono Chul Gallery, 7366 N. Paseo del Norte, Aug 25 - Nov 2.

*Tuileries Chairs*, drawing/sculpture, Davis Dominguez Gallery, 154 E. 6th St., Sep 16- Oct 22, reception: Oct 1, 6-8pm; artist lectures, Oct 20, 2-4pm.

*Submerge*, outdoor sculpture, Pima College East Campus, 8181 E. Irvington, 3 year installation, sculpture walk and artist lectures Oct 20, 2-4pm.

**Bryan Crow**

*10 X 10*, mixed media, Tohono Chul Park, 7366 N. Paseo del Norte, Oct 7 - Dec 18, reception: Nov 10, 5:30 - 8:30pm.

*Shadows of Existence*, installation from residency, Triangle L Ranch, 2805 N. Triangle L Ranch Rd, Oracle, Oct 1- 20. Open Saturdays 10-3pm.

*16 for 16*, steel sculpture, Metal Arts Village, 3230 N. Dodge Blvd, Nov 1- Dec 31, reception Nov 14, 5-8pm.

**Craig Cully**



*PIG*, oil painting, Mas Art, 126 Main St, Las Cruces, NM, Sep 2 - Oct 4.

**Jeff Ferst**

*Color is Everywhere*, Landscapes & Abstractions in oil. Artful Living Gallery &



Studio, Plaza Colonial, 2840 E. Skyline Dr #160, Oct 1 - Dec 31, Wed-Sat, 11am-5:30pm.  
*Art Walk*, Landscapes & Abstraction Paintings & more. Artful Living Gallery & Studio, Plaza Colonial, 2840 E. Skyline Dr #160, every Thursday 5-7pm.

**Moira Marti Geoffrion**

*TCA Biennial: CLAY*, Tempe Center for the Arts, 700 W. Rio Salado Parkway, Tempe, one clay sculpture, Sep 30-Jan 2, reception: Sept. 30, 6-9pm.  
*HEAD to TOE*, Art and Fashion show, University of Arizona Museum of Art, 1031 N Olive Rd, one oil painting and 8 one of a kind fashion pieces, reception: Nov 5, 6-10 pm.  
*16 by 16*, Metal Arts Village, 3230 N. Dodge; one bronze sculpture. Nov 1 - Dec 31, full moon reception Nov 14, 7pm.

**Kathryn Gastelum**,

*Head to Toe* show, University of Arizona Museum of Art, Nov 5, reception: 6-10pm.  
*Sunsets & Abstracts*. Oro Valley Council Chamber Room, solo exhibit. Sept 6 - 30.  
*Pioneer Gallery Group Exhibit*, abstract paintings, Aug 15 - Oct 31.

**Josh Goldberg**

Publication of new book, *Eight Beggars: Concatenating Verses of Separation and Repair*, Albion-Andalus Books, 2016. Now available from the publisher or Amazon.

**Karen Hymer**

*Emotion*, photogravures, A Smith Gallery, 103 N Nugent Ave, Johnson City, TX, Sep 23 - Oct 30.



*Solarplate 2016*, Alex Ferrone Gallery, 25425 Main Road, Cutchogue, NY, Oct 1 - Nov 13, reception: Oct 1, 6-8pm.  
*Unmasked*, Banner University Medical Center, 2800 E. Ajo Way, Tucson, Nov 1, 2016 - Feb 26, 2017, reception: Nov 10, 5 - 7pm.

**Lynn Rae Lowe**

*Illuminations; Aleph to Tav*, 2D & 3D mixed media, Jewish Community Center, 3800 E. River Rd, Nov 24, 2016 - Jan 29, 2017, opening reception: Dec 4, 2016, 2-4pm; closing reception Jan 22, 2017, 2-4pm.

**Teri Pursch**

*Members Open Exhibit*, acrylic painting, Tubac Center of the Arts, 9 Plaza Road, Tubac, Sep 2 - Oct 9.

*Loteria! de Tucson*, acrylic on panel, Galeria Senita, 37 N. Tucson Blvd., Oct 1 - Nov 30, reception: Oct 1, 6-9pm.

*A View Into Thought, By Women Artists*, acrylic paintings, Contreras Gallery & Jewelry, 110 E. 6<sup>th</sup> St., Nov 5 - 26, reception: Nov 5, 6-9pm.

**Cita Scott**

*New Works*, mixed media & jewelry, Tucson Fall Open Studio Tour, the Axle, 301 W. 4th St., Nov 12 & 13.

*FlowerScapes*, mixed media, Feast Restaurant, 3145 E. Speedway, Nov 15, 2016 - Jan 31, 2017.

*FloralScapes*, mixed media,



Oro Valley Chamber of Commerce, 11000 N. La Canada Dr., Oct 3 - Nov 7.

**Shirley Wagner**

*Head to Toe*, Art Jewelry, University of Arizona Museum of Art, 1031 N. Olive Rd., Nov 5, reception: 6-10pm.

**CAS Gallery Members****Artful Living Gallery & Studio**

Plaza Colonial, 2840 E Skyline Dr #160; 203-7004  
*Artful Living Gallery's Xmas Open House*  
Sat, Nov 5, 10am - 5pm.

**Louis Carlos Bernal Gallery**

Pima Community College, West Campus, 2202 W. Anklam Rd., 206-6942  
*CFA Faculty Exhibit, Mixed Media*. Michael Nolan, Mano Sotelo, Greg Loumeau, Mariana Carreras, Joseph Dal Pra, Matthas Duwell, Patti Gardiner, Dennis Landry, Barbara Jo McLaughlin, Christina McNearney, Laura Milkins, Ann Simmons-Myers, Reinhard Pawlicki, Nancy Spaulding, Hiro Tashima, Michael Stack. Sep 6 - Oct 7.

**Bernal, cont'd**

*untitled, Douglas, Arizona, 1979*  
 Photograph by Louis Carlos Bernal  
 Collection of Center for Creative Photography,  
 University of Arizona  
 ©Lisa Bernal Brethour and Katrina Bernal

*Arizona Unseen, Color Photography 1978 - 1988,*  
*Archival Pigment Prints, Oct 24 - Dec 16, recep-*  
*tion: Nov 3, 5-7pm.*

**Davis Dominguez Gallery**

154 E. 6th Street; 629-9759

*Undressed, Nudes by Six Artists, Sep 23 - Oct 22,*  
*reception: Oct 1, 6-8pm; Paintings by Don West,*  
*Glass sculptures by Katja Fritzsche, Works on pa-*  
*per by Robert Royhl, Oct 28 - Dec 3, ARTSPEAK*  
 Nov 5, 5-6pm, followed by opening 6-8pm.

**Etherton Gallery**

135 S. 6th Avenue, 624-7370

*Shadowlands. Roger Ballen,*  
*Alice Leora Briggs, and*  
*Joel-Peter Witkin. Sep 6 - Nov 12.*

**Philabaum Glass Gallery & Studio**

711 S. 6th Avenue,

Karen Bexfield & Richard Parrish, *pro·fu·sion,*  
 fused glass, Oct 1 - Jan 28, reception: Oct 1,  
 4-6pm.

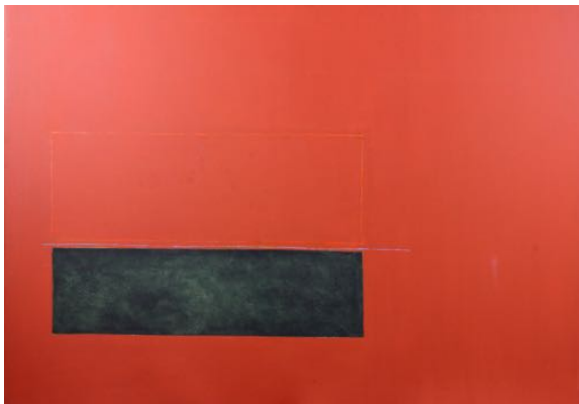
Be sure to participate in the October &  
 November Open Studio Tours on the  
 following weekends:

October 22-23 and October 29-30  
 November 5-6 and November 12-13

For more information:

[www.openstudiotours.com](http://www.openstudiotours.com)

The Fall 2016 Southern Arizona Open Studio  
 Tours are a collaborative partnership between  
 the Arts Foundation for Tucson and Southern  
 Arizona, the Southern Arizona Arts and Cul-  
 tural Alliance, local arts collectives, and indi-  
 vidual artists throughout our region.



Theodoros Stamos

*Reflective Sun Box, 1969*

acrylic on canvas

Collection of the Tucson Museum of Art;

Gift of Mr. and Mrs. Elliott Meisel, NY

Featured in *Poetic Minimalism*

**CAS BOARD 2016-17**

David Andres, *Vice President*  
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 Moira Geoffrion, *President*  
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 Regina Heitzer-Momaday  
 Marilyn Joyce  
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*Contemporary, and Latin*  
*American Art, Staff Liaison*  
 Cita Scott  
 Marvin Shaver  
 Shirley Wagner  
 David Wohl, *Treasurer*

Al Tucci and Courtney Johnson have stepped off the CAS Board. We want to thank Al and Courtney for their outstanding work and in helping to make CAS events so successful. We will miss them and look forward to seeing them at future CAS events.

We welcome two new Board members who joined the team at the Annual Meeting in May. Claire Park and Shirley Wagner will bring a wealth of skills to the Board.

**CAS Events Calendar**

October 2016 - May 2017 (Sundays, 3.30-5.30)

**2016**

Sun, October 16 Home of Scott Baker and Mary Ann Hesseldenz  
 Sat, November 5, 5-6pm **ARTSPEAK!** In cooperation with the Central Tucson Gallery Association: Davis Dominguez Gallery featuring paintings by Don West, cast glass sculpture by Katja Fritzsche, and works on paper by Robert Royhl.  
 Sun, November 13 The Axle Artist Studios  
 Sun, December 11 Holiday Party, MOCA, talks by Chris Lasch and Terrol Dew Johnson

**2017**

Sun, January 8 Patron and Benefactor Party at the home of Louise and Jim Glasser  
 Sat, January 14 Phoenix trip\*  
 Sun, February 12 Studio of Barbara Grygutis  
 Sat, March 25 Architecture Tour (all day)  
 Sat, April 9 Studios of Harold Jones, Frances Murray, and Herb Stratford  
 Sat, May 7 Annual Meeting at studio of Diane Dale

\*Please watch for details and registration form for the day-long Phoenix trip in a separate email. Always a sell-out so watch carefully!

**FALL '16 OUTLOOK: THREE CAS-SPONSORED EXHIBITIONS**

Presented August 27, 2016 - July 23, 2017

Opening receptions for all three exhibitions take place on Friday, October 14, 2016

From Modern Into the Now: Masterworks from the Kasser Mochary Art Foundation

*On the Cusp: Modern Art from the Permanent Collection*  
*Poetic Minimalism*

Editor's Note: With every passing hour fighting with Pages on this, my first CAS newsletter as editor, I have more and more respect for the talents of Regina Heitzer-Momaday who undertook this task for the past five years. Thank you, Regina. And I also have much gratitude for the following Newsletter contributors (writers, proofreaders, format assistants): Moira Geoffrion, Denise Grusin, Regina Heitzer-Momaday, Marilyn Joyce, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver. And thanks to you, the reader and much valued CAS member! Lee Karpiscak



## CONTEMPORARY ART SOCIETY MEMBERS

We wish to acknowledge and thank all CAS members and donors who generously supported the Tucson Museum of Art in the 2015-16 season. Membership and participation in CAS programs continue to grow! Members who also donated to the CAS Acquisition and/or Exhibition Funds are noted in bold. The names of CAS artist members in all membership categories are asterisked.

Thanks to all!

BENEFACTORS

Jim & Fran Allen  
**Jim & Louise Glasser**  
 Wesley Green  
 Cristine & Ed Hansen  
 Peter & Ellen McCarthy  
**Jeanne Pickering & Mike Andrew**  
 Doris & Steven Ratoff  
**Peter Salomon & Patricia Carr**  
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 Cita Scott\* & Harry George  
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 John Wahl & Mary Lou Forier  
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 Sandy & Melinda Wilcox  
 Roberta Zelikow & Bob Little



INDIVIDUAL

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 Rameen Ahmed\*  
 Ebba Andersen\*  
 Julia Andres\*  
 Jane Arthur  
 Donna Bayliss  
 Joseph Birdsong\*  
 Lynne Blair\*  
 Barbara Brandel\*  
 Sandra Kay Brittain\*  
 Dora Brockie\*  
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 Claire Campbell Park\*  
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 Karen Masbruch  
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 Greta Ward\*  
 Carolyn Wayland  
 Sally White\*  
 Marti White\*

GALLERY MEMBERS

Art Gallery H  
 Artful Living Gallery & Studio  
 Baker+Hesseldenz  
 Davis Domiguez Gallery  
 Etherton Gallery  
**Lewis Framing Studio**  
 Louis Bernal Gallery/ Pima  
 Community College West  
 Medicine Man Gallery  
 Metal Arts Village  
 Philabaum Gallery

**NEW CAS MEMBERS!**

Many thanks and a warm welcome to the following members who have joined CAS since May 2016:

Sue Ann Adams I  
 Patricia Bennett I  
 Craig Cully\* I  
 Shelley Dean I  
 Monica Durazo\* I  
 Sharon Hessoun I  
 Edward Huette D/F  
 Dinah Jasensky\* I  
 Angela Kapp I  
 Donna & Ira Leavitt D/F  
 Maria & Charles Preble D/F  
 Lynn Schnitzer I  
 Anne Smith D/F  
 Cynthia Spencer\* I

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(D/F = Dual/Family; I = Individual)



## 2016-2017 Membership Form

New                       Renewal                       Gift

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone (Day) \_\_\_\_\_ Evening \_\_\_\_\_ Cell: \_\_\_\_\_

Email (required) \_\_\_\_\_

**CAS Membership Levels:**

(All memberships include free admission to TMA talks related to CAS events.)

Benefactor – (Includes 2 people and the Benefactors and Patrons Party)	\$500	
Patron – (Includes 2 people and the Benefactors and Patrons Party)	\$250	
Dual/Family – (Includes 2 people)	\$100	
Gallery membership – (Includes 2 people)	\$100	
Individual – (Includes individual only. No guests)	\$ 50	

**Sub Total**            \$ \_\_\_\_\_

**CAS Acquisition Fund**

\$50 \_\_\_\_\_ \$100 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1000 \_\_\_\_\_ Other \_\_\_\_\_

**CAS Exhibition Support Fund**

\$50 \_\_\_\_\_ \$100 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1000 \_\_\_\_\_ Other \_\_\_\_\_

**CAS Catalog Support Fund\***

\$100 \_\_\_\_\_ \$250 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1000 \_\_\_\_\_ Other \_\_\_\_\_

\*Donor Name(s) will be listed in catalogs when they are published.

**Payment**

**Grand Total**            \$ \_\_\_\_\_

Enclosed is my Check made payable to CAS (preferred method of payment)

Visa    MasterCard    American Express # \_\_\_\_\_ Exp. Date \_\_\_\_\_

CVV Code \_\_\_\_\_ (3 or 4 digit code on credit card)

I am an artist

Name \_\_\_\_\_ E-mail address \_\_\_\_\_

**TMA Membership**

To be a member of CAS, you must be a member of Tucson Museum of Art. Please join or renew directly with the museum. If you have any questions about the status of your TMA membership, please contact Samantha Simmons at 520-624-2333 x107 or [SSimmons@TucsonMuseumofArt.org](mailto:SSimmons@TucsonMuseumofArt.org).

**Mail to:**

Contemporary Art Society, Tucson Museum of Art, 140 N. Main Ave., Tucson, AZ 85701. Thank you.