

WINTER 2018 EVENTS

Benefactor and Patron Party at the "Eleven Arches" home of Jocelyn and James Stoller

On January 21, CAS Patrons and Benefactors will have an exciting opportunity to view a noted art collection in an historic house expertly renovated by our hosts, Jocelyn and James Stoller. Eleven Arches, originally known as the Grace Mansion and now on the Historic Register, was designed by Josias Joesler in 1936 for Louise Grace of Grace Shipping Lines. The house was originally on a 200 acre site because Grace wanted privacy!



Situated at the top of a hill, the house is in an exquisite location with sweeping views. CAS members will enjoy an impressive Western art collection and many outstanding works of modern and contemporary art (such as the Picasso on the right).



CAS member artist, Jon Lightfoot, has a signature work in one of the sitting rooms. This home was designed for entertaining and the

Stollers are very gracious hosts who are generously sharing their famous home and outstanding collection with our Patrons and Benefactors.

PLEASE NOTE: There is still time to upgrade your membership to Patron or Benefactor level if you wish to attend the January 21 party. Please contact Denise Grusin, CAS Membership Chair, for more details.

denisegrusin@gmail.com

"Palomino House" home of Terry and Mel Etherton Sunday, February 11, 2018, 3.30-5.30 pm

CAS members have the unique opportunity to visit the historic Palomino House, the home of Terry and Mel Etherton. Enjoy the beauty of this historic home with lush gardens in the heart of Tucson just a few blocks north of TMA. Terry is the owner of the Etherton Gallery, for 35 years one of the leading galleries of fine art photography in the US. The Gallery is a long-time member of CAS.

Entering the Palomino house through the music room where vinyl may be playing, members will be led on an adventure into time and contemporary art. Over the mantel is one of Kate Breakey's large photograms while in other rooms are works by Mark Klett, Luis Jimenez, Joel-Peter Witkin, Nick Georgiou, and Mary Ellen Mark.



WINTER 2018 EVENTS, continued

Home of Marcy and Bob Wrenn
Sunday, March 11, 2018, 3.30-5.30 pm

Marcy and Bob Wrenn have inhabited their home overlooking the city of Tucson for 50 years. Every piece of art they have collected and feathered their nest with tells a story. An accomplished ceramist, Marcy's pieces, some with her distinctive dark red "monsoon" glaze, may be seen in her studio and throughout the house in the company of the work of several other Tucson artists: Charlotte Bender, Nancy Tokar Miller, and Jim Waid, in addition to aboriginal pieces and African art from their travels. Marcy's love of clay and Bob's passion for music define the spirit of this highly personal collection filled with unexpected treasures.



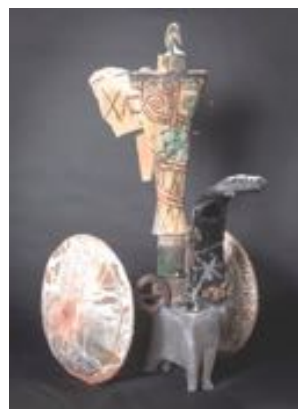
ARTSPEAK: DAVIS DOMINGUEZ GALLERY

SATURDAY, MARCH 3, 2018, 5 pm

CHARLOTTE BENDER, JOY FOX, ALBERT KOGEL will speak on their exhibitions



Charlotte Bender
Life Forms, 2017
scratch board



Joy Fox
V8, 2017
clay, metal



Albert Kogel
Rectangle, 2017
painted, carved wood

REVIEW OF FALL 2017 EVENTS

October 8, 2017

Studio of Sculptor Willie Ray Parish and arts writer, conceptual artist, and painter Becky Hendrick

For the opening of the CAS 2017/18 season, CAS members were welcomed into the Dunbar Springs home/studio of Willie Ray Parish and Becky Hendrick. Willie, whose work was recently exhibited at the Bernal Gallery at Pima Community College, treated guests to a visual explanation of his sculpture as members gathered around its imposing presence. Becky then regaled everyone with her own equally impressive artistic journey that covers painting, photography, and book-making. The couple are recent Tucson arrivals from El Paso, where they founded the Border Arts Residency, a foundation that subsidizes one artist a year in a 2,000 square foot space of a converted cotton gin. During the gathering, the level of conversation and energy actually muted the trains traveling past their back door on Main Street! Many thanks to Willie and Becky for so generously sharing their rich and accomplished world with us.



November 5, 2017

Yun Gee Park Studio and Gallery



Gallerists Yun Gee Park and Scott Duerstock, new CAS gallery members, welcomed us into their inspirational gallery spaces. Combining exhibitions of fine art jewelry, sculpture, photography, and ceramics from Europe, Asia, and the US, the gallery is an intriguing, intimate, and creative environment that sits amidst both natural desert and lush gardens in the center of the city. The couple opened otherwise private areas of the property to members, including an amazing guest house and an expansive secret garden.

Yun and Scott combine their penchant for interior design with Yun's artistic prowess as a jewelry designer, painter, and curator and Scott's metalwork talents. How fortunate for us they settled in Tucson where the intersection of many cultures strongly appealed to them.

CAS members were simply astounded by the beauty of the objects including the precious gems of the jewelry and the softly sculpted lines of the Korean and Japanese ceramics. It is a place to return to again and again to engage your senses.

December 10, 2017 Holiday Party at the home of Jeremy Mikolajczak and Ana Tello



What a warm welcome more than 170 CAS members experienced at the home of TMA's CEO Jeremy Mikolajczak and Ana Tello for the celebration of the 2017 holiday season! The couple have transformed a traditional foothills house into a remarkable mid-century modernist home. Their art collection includes works by artists from New York, Cuba, Miami, Kansas, and now, Arizona. The collection is notable, not only for the stunning work, but because they know all the artists personally. Like many collections, there are visual themes; here, it is "boldness" of line and color. Many of the paintings and works on paper are very colorful - lots of reds, yellows, bright blues. There are many works in black and white (photographs and paintings). The work is clearly hung with the eye of a curator. It was exciting to learn that Jeremy and Ana value not only art, but the relationships they have with the artists. The party was quite festive, with most

of the activity on the patio. Cita Scott, with help from several members, provided beautiful appetizers, and Bob Gevirtzman chose a great selection of wines. CAS appreciates the hospitality of our hosts for this larger-than-ever holiday party.



If you wish to assist with serving at an event or perhaps add goodies to the incredible food displays, or bartend, set-up, or clean-up, CAS always welcome help.

To better coordinate efforts, please contact Cita Scott prior to an event: citascott@me.com

Thank you!



CURATOR'S CORNER

NEW ACQUISITIONS

The Contemporary Art Society is at it again, raising funds to increase the scope and quality of the contemporary art collection at the Tucson Museum of Art. Three important works of art were recently added to the collection, thanks to the generosity of CAS members and the diligence of the CAS Board, which creates wonderful travel events, events to increase awareness about contemporary art, and opportunities for the TMA to collect it.

Currently on view in the Contemporary Art Society/Joyce Broan Gallery are two new works on paper by Tomás Saraceno. Made of spider silk, paper, ink, and glue, these works are painstakingly researched by Saraceno and his staff of arachnologists, who cultivate the spiders in Saraceno's Berlin studio and oversee the formation of their webs, which are darkened with ink and affixed to paper. Saraceno was born in 1973 in Argentina and now lives in Berlin. He has become world renowned for his art that combines art, architecture, natural sciences, astrophysics, and engineering.

Other works by Saraceno involve floating sculptures, community projects, and interactive installations that explore new, sustainable ways of inhabiting and sensing the environment. The many institutions that have collaborated with Saraceno include the Massachusetts Institute of Technology, the Max Planck Institute, and the Nanyang Technological University in Singapore. Saraceno's work is included in the collections of The Museum of Modern Art, New York; SFMOMA, San Francisco; Walker Art Center, Minneapolis; Nationalgalerie, Staatliche Museen zu Berlin, Berlin; among others.

Another major work of art purchased by CAS for the Tucson Museum of Art is a triptych etching entitled *Resurrection Story with Patrons*, 2017, (right) by noted African American artist Kara Walker.

Born in 1969, Walker is a painter, silhouetteist, printmaker, installation artist, and film-maker who explores race, gender, sexuality, violence, and identity in her work. An M.F.A. graduate in 1994 from the Rhode Island School of Design, she is best known for her room-size tableaux of black cut-paper silhouettes. Now living in New York City, Walker teaches at the Mason Gross School of Arts at Rutgers University. Her works are collected by major museums throughout the world, including the Broad Art Foundation, the Dallas Museum of Art, the Art Institute of Chicago, the Denver Art Museum, the National Gallery of Art, the San Francisco Museum of Modern Art, the Whitney Museum of American Art, and many others.



Julie Sasse
Chief Curator, Curator of Modern and Contemporary Art,
and Curator of Latin American Art

More on Acquisitions:

The Art Newspaper recently published their list of the top ten (global) museum acquisitions of 2017, including purchases and donations.

And, yes, the Leonardo was among them.

You might enjoy viewing theartnewspaper.com, Monday, December 18, 2017 for the story.

CAS BOARD 2017-18

David Andres, *President*
 Moira Geoffrion, *Past President*
 Bob Gevirtzman
 James Glasser
 Denise Grusin, *Vice President*
 Regina Heitzer-Momaday
 Marilyn Joyce
 Lee Karpiscak
 Barbara Jo McLaughlin
 Pam Parry
 Jeanne Pickering, *Secretary*
 Julie Sasse, *Chief Curator and Curator of
 Modern, Contemporary, and
 Latin American Art, Staff Liaison*
 Cita Scott
 Marvin Shaver
 Ellen Trevors
 David Wohl, *Treasurer*

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics. In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

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SATURDAY, MARCH 24, 2018

CAS Members!!

Once again we will have CAS tables at the CRUSH Gala and would love to have you join us! The evening begins with cocktails and hors d'oeuvres at 4:45 pm in the Plaza of the Pioneers while you see (and can buy) the fabulous items in the Art Bar and the Silent Auction. Come early for the best selection! Then, the excitement of the Live Auction begins, followed by the Fund-a-Need frenzy! You will then be welcomed into the Museum to enjoy a sumptuous dinner catered by Café à la C'Art. Hear music throughout the evening including jazz in the Afterglow Lounge in the new Sculpture Garden! Tickets are on sale right now at the Advanced Purchase price of \$225. The price goes up on February 5, so buy now! Go to www.tucsonmuseumofart.org/crush and request to sit at a CAS table.

Seating is limited, so be sure to purchase your tickets soon! Last year we had four CAS tables grouped together so we could all enjoy the evening together.

Please contact CAS board member Marilyn Joyce, Chair of CRUSH Gala 2018, with any questions: mljoyce@comcast.net or 906-8731. See you there!

FASHION FÊTE

Friday, January 19, 2018, 6-9 pm

Fashion+Art+Culture = The Ultimate Cocktail Party
Private access to the two featured fashion-based exhibitions (*Dress Matters: Clothing as Metaphor* and *Desert Dweller*); music; bites & bubble bar; two complimentary drinks; and much more.

For tickets (\$75):

<https://tucsonmuseumofart.org/product/fashion-fete/>

Lecture by Wendy Red Star

Thursday, March 1, 2018,
5.30 pm
Center for Creative
Photography, Room 108

TMA has recently purchased four archival pigment prints by Wendy Red Star, *Four Seasons: Fall, Winter Spring, Summer*, 2006 featured in *Dress Matters: Clothing as Metaphor*.

For more information:

www.cfa.arizona.edu/vase

Last chance to see the following exhibitions:

Desert Dweller through January 21, 2018

Dress Matters: Clothing as Metaphor
through February 18, 2018

A lengthy and illustrated article on *Dress Matters* was featured in the November 2017 issue of the South Korean magazine FOCUS. Should you be up to date on your Korean language studies, here is the reference:
https://www.dropbox.com/s/9s4ruzs0vaylwb5/VOL.343_NOVEMBER_2017_FOCUS.pdf?dl=0

Upcoming exhibitions:

February 1-April 22, 2018 *Mid-Century Perspectives: Paintings by Andy Burgess and Objects of Modern Design*

General Members opening: Thursday, February 1, 6-8pm

March 3-June 24, 2018 *The West Observed: The Art of Howard Post*
General Members opening: Friday, March 2, 6-8pm

28TH ANNUAL SPRING ARTISANS MARKET

February 16-18, 2018, 10am-4pm each day

The Museum is free and open to the public all three days!

CAS CALENDAR OF EVENTS**Winter/Spring 2018**

All of the following events are on SUNDAYS, 3.30-5.30 PM

2018

- | | |
|---------------|---|
| January 6 | Members' Annual Phoenix Trip (Saturday)(Sold Out) |
| January 21 | Benefactors' and Patrons' Party at the Home of
Jocelyn and James Stoller (Eleven Arches) |
| February 11 | Home of Terry and Mel Etherton |
| March 11 | Marcy and Bob Wrenn Home, Collection,
Ceramic Studio |
| April 8 | Walking tour: 1) Randy Spaulding Home and Collection
2) Joseph Birdsong and Jon Lightfoot
Home and Studio |
| May 1 - May 6 | Members' Trip: New York City (Sold Out) |
| May 13 | Annual Meeting at the Home and Studio of
Ben Johnson |

If you plan to attend an event, please RSVP by the Wednesday prior to the event. If after you RSVP you find you cannot attend, please notify the event coordinator listed at the bottom of the event flier.

Trip RSVP dates vary. Please take note of the RSVP date on each trip flier.

CAS Artist Listings

All locations are in Tucson unless otherwise noted.

Rameen Ahmed

Desert Talisman I, mixed media sculpture, in Desert Corridors, Tohono Chul Park Exhibit Hall, 7366 Paseo del Norte; through Feb 7.

Carol Alleman

Twilight Stars, Bronze Sculpture, Mesa Arts Museums



39th Annual Contemporary Crafts Exhibition, Mesa, AZ; Feb 9-Apr 15; reception Feb 9, 6pm.

Julia Andres

Todd Walker At 100 (1917-2017), *Nod to Todd*, patina on bronze, Etherton Gallery, 135 S. 6th Ave; through Jan 6.

Barbara Brandel

The Disgrace-Fancy Fascist, fabric image of postage



stamp collage & mixed textiles on canvas, Santa Cruz Art League, Spoken & Unspoken (juried exhibit), 526 Broadway, Santa Cruz, CA; Jan 5-Feb 4; reception Feb 2, 6-8pm.

Jacqueline Chanda

Valdosta Nation Exhibition/Competition, oil paintings,



Dedo Maranville Fine Arts Gallery, 1500 N. Patterson St, Valdosta, GA; Jan 16-Feb 2; reception Jan 16, 6-7:30pm.

Maira Geoffrion

Here's Looking at You: 31 portraits, oil paintings, 1 ART on Broadway, 1 E. Broadway; through Jan 8.

Maira Geoffrion, continued



New Works: 7 portraits, oil paintings, Medicine Man Gallery, 6872 E. Sunrise Dr, Suite 130; through Mar 15.

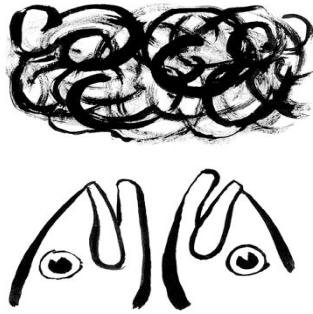
JoAnne Hungate

Free Spirit, UNPLUG, Herberger Theater Gallery, 222 E. Monroe, Phoenix; Mar 2-Apr 30; reception Mar 2, 5:30-7pm.



Barbara Jo McLaughlin

Fishies and Clouds, sculpture and installation, Rancho Linda Vista, Oracle; Jan 3-28; reception Jan 7, 2-5pm.



Chambers, fiberglass sculpture, Triangle L Ranch, Oracle; through Jan 28; closing reception Jan 28, 2-5pm.

Regina Heitzer-Momaday

Desert Corridors, Two photographs, Tohono Chul Park Gallery, 7366 N. Paseo del Norte; through Feb 7.

Patricia Carr Morgan

Disko Bay, Greenland, photography with carbon and

**Patricia Carr Morgan, cont'd**

coal, Lotus Contemporary Art Gallery, 7077 E. Main St, suite 13, Scottsdale; Feb 8-Mar 8; reception Feb 8.

Fran McNeely

Ten works on canvas and paper as an invited artist for the Featured Artists Exhibition, Ventana Medical Systems Gallery, 1910 E. Innovation Park Drive, Oro Valley; through Jan 12.



Super Bird, acrylic on canvas and 360 Border View, watercolor on paper, 50th Annual Juried Show of the Southern Arizona Watercolor Guild, Williams Center, 5420 E Broadway, #240; through Feb 4; opening reception Jan 11, 5-7pm.

Marvin Shaver

Master Artists Gallery, Tubac Center for the Arts, 9 Plaza Rd, Tubac; through Jan 14.

**Shirley Wagner**

L'arte et couture, exceptional art & design, Atelier Laura Tanzer, Downtown Tucson @ Historic Train Depot, 410 N. Toole; Jan 18, 4-8pm.

Assemblage, wood wall sculpture and art jewelry, Medicine Man Gallery, 6872 E. Sunrise Drive; Jan 10-Mar 20.

Elizabeth Quinn-Worrall

Solar Activity, oil painting (triptych), oil paintings, watercolors, collage, Member's Juried Exhibition, Tubac Center of the Arts, 9 Plaza Rd, Tubac; through Jan 14.



Transitions, solo exhibition at Unity of Tucson, 3617 N. Camino Blanco; Jan 7-30; Sundays 9-12 or by appt (520-244-8965).

CAS Galleries

Louis Carlos Bernal Gallery

Pima Community College
West Campus
pima.edu/community/the-arts/louis2carlos2bernal1-gallery/
2009 West Anklam Rd
206-6942

Trans-Atlantic Fusion, Rodolfo Morales, Philippe Salaun, Vicki Ragan, Helen Baribeau, Jan 29- Mar 9; reception and gallery talk Feb 1, 4-6 pm; lecture on Rodolfo Morales by Nancy Mayagoitia, Feb 1, 6pm, Recital Hall, Pima West Campus.



Rodolfo Morales, *Untitled*, oil on canvas

Trans-Atlantic Fusion, Rodolfo Morales, Philippe Salaun, Vicki Ragan, Helen Baribeau; Tucson International Airport, American Airlines baggage claim area; Jan 25-Mar 29.

Davis Dominguez Gallery

davisdominguez.com
154 E. 6th St; 629-9759

Josh Goldberg, New Abstract Paintings and Collages,



Josh Goldberg, *Song of the Dawn Sleeper*



Claire Campbell Park, *In the Stillness: Saffron*

and Claire Campbell Park, *Color Field Weavings*; Jan 5-Feb 24; reception Jan 13, 6-8pm.

Charlotte Bender, New Paintings; Albert Kogel, Paintings on Panel, Works on Paper; & Joy Fox, Sculpture in Clay and Metal; Mar 2-Apr 21; reception Mar 3, 6-8pm. {ARTSPEAK with artists, March 3, 5 pm, see p. 2.}

Etherton Gallery

ethertongallery.com
135 S. 6th Ave; 624-7370



Graciela Iturbide, *Nuestra Señora de las Iguanas, Juchitán, Oaxaca* (Our Lady of the Iguanas, Juchitán, Oaxaca), 1979, gelatin silver print, © Graciela Iturbide, courtesy Etherton Gallery

Mementos: Rodrigo Moya, Graciela Iturbide, Masao Yamamoto, photographs; Jan 9- Mar 3; reception & book signing Jan 13, 7-10pm. In-house Pop-Up: Rhod Lauf-fer



Masao Yamamoto, #1684 from *Kawa=Flow*, 2016, gelatin silver print with mixed media, © Masao Yamamoto, courtesy Etherton Gallery

Masao Yamamoto Artist Talk, Center for Creative Photography, University of Arizona; Jan 12, 5:30pm.

CAS Galleries, cont'd

Etherton Gallery, continued



Robert D. Cocke, *Civilization*, 2015, oil on panel

Robert Cocke, Jim Waid, Craig Cully, paintings; Mar 6 - June 2; reception Mar 10, 7-10pm.

Medicine Man Gallery

medicinemangallery.com

6872 E. Sunrise Dr, Suite 130
722-7798

Shirley Wagner, *Assemblage*, *Wood Wall Sculpture*, and *Art jewelry*; Jan 10- Mar-30.



Shirley Wagner, *Prelude*

Medicine Man Gallery, cont'd



Ed Mell, *Cloud Force*

Ed Mell, *New Works*, opening with Artist; Jan 19, 5-7pm, through Feb 16.

Josh Elliott, *Desert Time Travels*; opening with Artist Mar 9, 5-7pm; through Apr 27.

Gregory Hull book signing "*Gregory Hull: Journey Home to the Authentic Self*"; Noon, Sat Mar 31, Artist present.

Howard Post *Retrospective*, *Show and Sale*, opening with Artist, Feb 23, 5-7pm; through Mar 9.



Howard Post, *Riding Spurs*

Philabaum Glass Gallery and Studio philabaumglass.com
711 S. 6th Ave; 884-7404

Tom Philabaum, "*The Flame*", glass, blown and fused; Feb 3-Apr 28; reception Feb 3, 5-8pm.

Yun Gee Park Studio & Gallery

yungeepark.com

4226 E. 2nd St; 901-0013

Joseph Sivilli, ceramic sculpture, Patricia Carr Morgan,



mixed media, Janelle Krause, textiles, Arjen van den Eerenbeemt, photography, group show, Jan 27- Mar 31; reception Jan 27, 6-9pm.

Ray Parish, Joseph Sivilli, Arjen van den Eerenbeemt, Scott Duerstock, others TBA, *Sculpture Garden Inaugural Show*, Jan 27-Mar 31; reception Jan 27, 6-9pm.

Hilde Leiss (Hamburg, Germany) *Art Jewelry Exhibition*, Feb 1- 3 Feb, opening TBA. Caren Shen (Vienna), *Fashion Exhibition*, Feb 1-3 fashion show event TBA.

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New members since Fall 2017 newsletter:

Carol Alleman*	I
Tim* & Andy Arnd-McIlrath	D/F
Roni Bader-Tables*	I
Susan Berger*	I
Maurice Brantley*	I
Andy Burgess*	I
Mary Coffield	I
Pat Frederick*	I
Benjamin Johnson*	I
Thomas Kerrigan*	I
James Tharp & James Lindheim	P
Christina Meinykovich	I
Katherine Monaghan*	I
Rita Nenonen	D/F
Judith Norris	I
Bob Samson*	I
Myrna Silver	I
Jocelyn & James Stoller	D/F
Kathryn & Timothy Torrington	P

Please mail Membership Form directly to the TMA address on the bottom of the form rather than bringing it to an event where they may get misplaced. Thank you.

Editor's Note: My gratitude goes to the following Newsletter contributors:
David Andres, Moira Geoffrion, Bob Gevirtzman, Denise Grusin, Regina Heitzer-Momaday, Marilyn Joyce, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver.

Lee Karpiscak

