

SPRING 2019 EVENTS

Sunday, April 14, 3.30 - 5.30pm
Home and Collection of John-Peter Wilhite

John-Peter Wilhite is a Trustee of the Tucson Museum of Art. In addition, he is the Director of Community Impact at Social Venture Partners Tucson and Director of Donor Relations for the YWCA Southern AZ.

John-Peter is a glass collector and was Executive Director of the Sonoran Glass School. With a BFA from Pratt in Fashion Merchandising and MA in Human Communication from Texas State University, John-Peter has a cultivated appreciation of art and design in all forms.

Glass artists Margaret Joplin and Michael Joplin will be present to talk about their work.



Thursday, April 18, 3 - 5pm
Cross Pollination

An exhibition of CAS Artists at the Visual Arts Gallery,
Pima Community College West Campus



Fran McNeely, *Fish-Nada*, 2019
acrylic on canvas

CAS presents a display of works by CAS artist members annually and 2019 is no exception. Please come to celebrate with the CAS artists. Works will be for sale with 70% of the proceeds to the artist and 30% to CAS.

The exhibition will be on view through Friday, September 6, in the Visual Arts Gallery at PCC West Campus (not the Bernal Gallery). You will receive detailed information in the invitation posted in a couple of weeks.

SPRING 2019 EVENTS, cont'd

Sunday, May 12, 3.30 - 5.30pm
 Home and Collection of Jim Tharp and Jim Lindheim
 CAS Annual Meeting



Jim Tharp and Jim Lindheim moved to Tucson in December of 2016. Their house, completed in 2003, was designed by Tucson-based and internationally renowned architect Rick Joy. Like most Joy projects, the house is stunningly contemporary and minimalist. The Jims have lived in New York; London; Paris; Moab, Utah and Telluride, Colorado. Their art collection reflects their time in all of these locales as well as Jim L's previous residence in Hong Kong. Their collection includes works by David Hockney, John Lennon, Tony Abeyta, Robert Motherwell, and Salvador Dali.

Jim Lindheim, a former PR executive, is on the board of the Tucson Symphony Orchestra. In his retirement, he has written numerous short plays and recently published a novel, *Spin*. Jim Tharp has long been involved in museums. In 2014, he received the Western Museums Association's Director Chair, a lifetime achievement award for his work on their Board and service to museums in the West. He currently serves on the Board of MOCA Tucson and the Art Advisory Board at the U of A School of Art.



CAS In London: 2019

May 29-June 4 and June 7-13

A few places are still available for both CAS 2019 trips to London. In you are interested, please contact Pam Parry, CAS Travel Chair:

pamparry@gmail.com or 520-404-4679.

A copy of the itinerary for both trips is on the last page of this newsletter.

REVIEW OF WINTER 2019 EVENTS

Sunday, January 13, Patrons and Benefactors Party Sherman Residence



The afternoon spent in the Clayton R. Joyce designed home of Shelley Sherman was as spectacular as the desert views visible from every window. The house is settled against the Coronado National Forest so that it resonates even more with the landscape. Shelley enjoys traveling and sharing her Tucson home with family and friends. The artwork, collected while visiting Chicago, New York, and Los Angeles, took three years of looking and learning for Shirley with consultants and is thoughtfully placed in each room. The soft, mystical tones of fabrics and the interiors in general “feed the soul”, according to Shelley. Our heartfelt gratitude to Shelley for her hospitality and for sharing her stunning home and collection.

Sunday, February 11 Home and Studio of photographer Kate Breakey



How fortunate we are to have internationally known artists such as Kate Breakey in Tucson. In addition to her own works featured throughout her rambling home and studio, collections of ceramics echo the refined and sophisticated lines of her photographs.

Representatives from the Etherton Gallery were present with numerous works from her many series and some CAS members took this opportunity to add to their collections. Many thanks to Kate for opening her home and studio to CAS members.

REVIEW OF WINTER 2019 EVENTS, cont'd

Saturday, March 9 ARTSPEAK

David Dominguez Gallery was the host for CAS and presented three artists: painter and collage artist Jenny Day (Santa Fe), sculptor John David (Albuquerque), and printmaker Andy Polk (now in Bloomington, IN). The three artists have common environmental concerns relating to land use and water issues that are evident in their eco-centric work.

Thank you, Candice and Mike, in conjunction with the Tucson Central Gallery Association, for hosting 55 CAS members.



Sunday, March 10 Home and Collection of Jean and Jordan Nerenberg



It was a beautiful day for art, as attested to by over 100 CAS members who enjoyed the afternoon. Jean is an artist whose abstractions are reminiscent of the early color works of Kandinsky. Color and movement are dominant in her imaginative depictions of southwest landscapes, flora, sky, and mountains. She maintains studios in Tucson and Chicago.

Jean and Jordan have collected the artwork of Tucson artists (David Andres, Merlin Cohen, Josh Goldberg, Herb Stratford, Shirley Wagner, Jim Waid, and Emmi Whitehorse, to name a few). These are augmented by historic and contemporary Mexican masks, carvings, pottery, weavings, and Indian katsinas and baskets. We are delighted to have seen their diverse and fascinating collection. Many thanks for your hospitality, Nerenbergs!



CAS AT CRUSH Saturday, March 23

A jolly time was had by all as you can tell from this band of jovial folks. An evening of outstanding food, exciting art, and good friends. CAS had three+ tables!!! Thanks to you all! Come join us next year.



CURATOR'S CORNER

Off to New Adventures: Harold Jones and Frances Murray

Sometimes I wish that life will never change and all my artist-friends in Tucson will never leave; but change is good, if not inevitable, as we go through life. Our community has lost Kathryn and Andy Polk to Indiana in recent years, and now Harold Jones and Frances Murray have moved from Tucson to Portland to be closer to their family. While they left a beautiful home in downtown Tucson (visited by CAS members in April 2017), snapshots of their new home in Portland reveal a similar paradise and supportive community. Luckily for us all, their incredible art will not be forgotten. Before they left, they each donated several photographs to the Tucson Museum of Art. Their gifts augment their representation in the museum's collection and establish the breadth of their artistic scope.

Harold Jones is widely known as an artist, educator, curator, and arts administrator with a focus on photography. A graduate of the Maryland Institute (BFA) and the University of New Mexico (MFA), Jones worked as an assistant curator at the George Eastman House. In 1971, he became the first director of LIGHT Gallery in New York City, the first gallery to exclusively represent contemporary photographers. In 1975, Jones became the founding director of the Center for Creative Photography and founded the photography program at the University of Arizona where he taught for the next 30 years. His focus on mundane objects and unusual vantage points and cropping suggest a world that continues beyond the picture plane.

Frances Murray met Harold Jones in Rochester, New York, in 1967 when he was a curator at the Eastman House and they soon married. In 1975, the couple moved to Tucson, where she taught herself to make photographs. Over time, her work encompassed constructed still lifes, portraits, nudes, and self-portraits that address surreal themes, feminist body art, and formal compositions focusing on transformational light and abstraction. Psychologically and emotionally charged, her photographs are elegant and sensual with a hint of mystery and haunting. In 2019, she collaborated with longtime friend, feminist artist Joanna Freuh on *Unapologetic Beauty*, a book published by the University of Minnesota Press that documents Freuh's changing body as she experienced a double mastectomy and chemotherapy.

While the Joneses have moved beyond our picture plane to one that encompasses Oregon, we are proud to know that a broader audience will share their talents because of their generous donation and courage to embark on new adventures.

Dr. Julie Sasse



Blue Tears: Patricia Carr Morgan

continues through April 21, 2019

The artist will present her second performance Sunday, April 14th, 11 am.



Carlos Estévez: Entelechy *Works from 1991-2018*

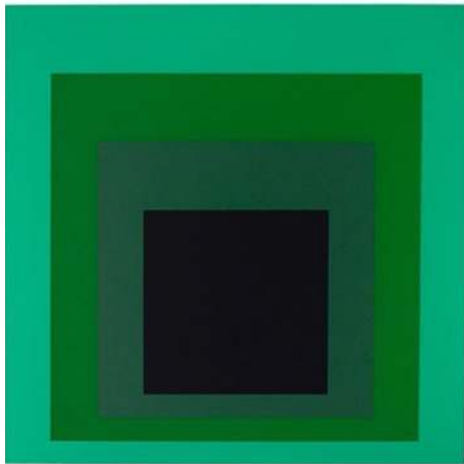
continues through May 5, 2019

CEO Spotlight: April 3, 1-2pm

Join the TMA and Historic Block's CEO, Jeremy Mikolajczak, for a special lunchtime tour of the exhibition and in-depth conversations about the rise of contemporary Cuban art.

Space is limited; RSVP requested:

<https://tucsonmuseumofart.org/event/ceo-spotlight-carlos-estevez-entelechy-works-from-1992-2018/>



Learning to See: Josef Albers *Selected Prints from the Formulation:* *Articulation Series*

May 2 - July 7, 2019

LEADERSHIP CIRCLE LECTURE SERIES: DR. MARK SUBLETTE- INTERSECTIONS OF ALBERS AND NAVAJO WEAVINGS

May 8 at 6:00 pm - 7:30 pm

Closing out the Leadership Circle season, Tucson-based gallerist, author, and curator, Mark Sublette will highlight the connections between the work of Joseph Albers and the tradition of Navajo textiles.

Presented in collaboration with Medicine Man Gallery.

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Lavaun (L.B.) Curtis, *Graham Mountain from Central Arizona*, c. 1930, oil on canvas
Tucson Museum of Art, Gift of Hilda and Don Dickerman through Exchange

**Travelogue: Grand Destinations
and Personal Journeys**

May 18 - September 29, 2019



Harold Joe Waldrum: Las Sombras

July 14-September 29, 2019

For up-to-date information on exhibitions, please check <https://tucsonmuseumofart.org/upcoming-exhibitions/>



Saturday, April 6, 11am-3pm
Georges DeMeester Theatre, Reid Park
Ballet Rincon and the museum’s Education Department present a free afternoon of fun.
<https://tucsonmuseumofart.org/event/art-in-the-park/> for further details.



Please check <http://ctgatucson.org> for participating galleries.
Sponsored by the Central Tucson Gallery Association.



Congratulations

TMA Board of Trustees member Jim Glasser and his wife Louise, long-time CAS members, were the recipients of the Governor’s Arts Award for Philanthropy in Phoenix on March 7th.

“This award recognizes extraordinary philanthropic leadership through the contribution of financial resources to non-profit arts and culture organizations, and by encouraging the philanthropic support of others.”

Jim and Louise, CAS thanks you for all you do for TMA, Tucson, and beyond.

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MEMBERSHIP NOTE

In recent months, we have, unfortunately, had to limit capacity at some events. While we are happy that there is so much interest in CAS, the downside is that few collectors and artists are able to have such a large number of art patrons in their homes and studios. We will continue to try our best to avoid limiting the number of attendees in the future without overwhelming hosts. And, because we are a support organization on behalf of TMA, we kindly ask members to adhere to the guest regulations for the various membership levels as stated on the membership form and reiterated below. In this way, we may purchase food and drink reasonably.

As always, many thanks for your participation in and support of CAS.

Benefactor	\$500	(includes 2 people; may bring guests)
Patron	\$250	(includes 2 people; may bring guests)
Dual/Family	\$100	(includes 2 people; no additional guests)
Galleries	\$100	(includes 2 Gallery representatives; no additional guests)
Individual	\$50	(includes individual only; no guests)
Student	\$35	(includes 1 student under age 30; no guests)

ELECTRONIC MEMBERSHIP PROCESSING

At the request of TMA, the membership form you have seen regularly as the final page of the newsletter has been eliminated. All new and renewing members of CAS and the other support organizations should use the online form that may be found at:

<https://tucsonmuseumofart.org/membership-form/>

Thanks!



CAS members assemble during annual trip to Phoenix



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New members since the Winter 2019 newsletter:

Lucy Belding*	I
Patricia Bernie	S
Betsy & Michael Boxer	D/F
John Curry & Kristine Dillon	D/F
Ashley Dahike*	S
Liz Hernandez	I
Julie Ann Maxon*	I
Catherine Nash*	I
Amy Pozez* & Maya Shota	D/F

*Artist

We want to be sure you get all notices in a timely manner.

CAS event invitations now come to you via Mailchimp from:
ContemporaryArtSoc@gmail.com

To be certain that invitations do not go to your Trash or Spam folder, we ask that you do the following:

Add the Contemporary Art Society as a new contact to your Contacts list by typing Contemporary Art Society into the First Name slot and TMA into the Last Name slot, and, as the email address, type exactly:

ContemporaryArtSoc@gmail.com

Questions? Please send an email to the above Contemporary Art Society email address.

Thank you so much for your cooperation.

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A note of thanks from CAS Board Hospitality Chair, Cita Scott:



Special thanks to CAS volunteers whose contributions make the Hospitality Committee so delicious and so much fun, ranging from delectables to clean up, this season!

Carol Alleman
Anna Maria Biagini
Chris Chandler
Monica Durazo
Maira Geoffrion, co-collaborator
Selma Gevirtzman
Betty Johnson
Marilyn Joyce
Lynn Rae Lowe
Kathi Sanders
Ann Strug
Shirley Wagner

Greatly appreciate you all! Please let me know if you'd like to join our team. citascott@me.com

With appreciation,

Cita

CAS MISSION

Established in 1999, the mission of the Contemporary Art Society (CAS) is to foster a greater community awareness of the role contemporary art plays in the region's cultural identity.

Objectives include furthering the goals of the Tucson Museum of Art by actively acquiring contemporary art for the permanent collection, supporting exhibitions of contemporary art at the museum, and sponsoring lectures by contemporary artists, curators, and critics.

In addition, CAS organizes studio visits, salons, tours, workshops, and events that promote the study, discussion, and appreciation of contemporary art.

CAS BOARD 2018-19

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Cita Scott
Marvin Shaver
David Wohl, Treasurer

Julie Sasse, Chief Curator and Staff Liaison

Editor's Note: My sincere gratitude to the members of the CAS Newsletter Committee who have contributed during the 2018/19 season:
David Andres, Barbara Jo, Denise Grusin, Regina Heitzer-Momaday, Marilyn Joyce, Pam Parry, Julie Sasse, Cita Scott, Marvin Shaver.

Lee Karpisak

